

# Syllabus for PG Entrance Test (English)-2022

## Unit I:

- Geoffrey Chaucer--- “Prologue to Canterbury Tales”
- John Donne --- “Valediction: Forbidding Mourning”, “Batter My Heart

## Unit II:

- John Dryden---“MacFlecknoe”, “Absalom and Achitophel”
- John Milton--- *Paradise Lost*, Book I

## Unit III: (British Drama)

- Christopher Marlowe--- *Tamburlaine*, Part 1
- Shakespeare--- *Twelfth Night*

## Unit IV:

- G.B.Shaw--- *Pygmalion*
- Osborne--- *Look Back in Anger*

## Unit V:

- William Wordsworth--- “Lucy Gray”, “Ode: Intimations of Immortality”
- Keats---“Ode to a Nightingale”, “Ode on a Grecian Urn”

## Unit VI:

- Alford Tennyson --- “Ulysses”, “Lady of Shallot”, “The Defence of Lucknow”
- W B Yeats--- “Easter 1916”, “A Dialogue between Self and Soul”

## Unit VII:

- Jane Austen--- *Pride and Prejudice*
- Charles Dickens--- *Oliver Twist*

## Unit VIII:

- D H Lawrence--- *Sons and Lovers*
- Virginia Woolf--- *Mrs Dalloway*

## Unit IX:

- Emily Dickinson: “Hope is the Thing with Feathers”  
“Because I Could not Stop for Death”,  
“I am nobody”  
“A Bird came down the Walk”
- Agha Shahid Ali--- “Dhaka Gauzes”  
“Postcard from Kashmir”  
“I see Kashmir from New Delhi at Midnight”

Unit X:

- R K Narayan--- *Swami and Friends*
- Anita Desai--- *Clear Light of Day*

Unit XI:

- Mother Teresa (Biography)
- Sir Mohammad Iqbal (Biography)

Unit XII:

- Amartya Sen: “How to Judge Globalism”
- Martin Luther King: “I Have a Dream”

Unit XIII:

- Leo Tolstoy: “How Much Land Does a Man Need?”
- Saadat Hasan Manto: “Toba Tek Singh”

Unit XIV:

- Agreement of Subject and Verb
- Articles

Unit XV:

- Modals
- Transformation of Sentences